



OHIO CSI FORENSIC DIVISION

UNIT 1 · MEDICAL INVESTIGATION · CASE STATIC

Period 1-2 · Statik Sound, a neighborhood recording studio

FORM NO. CSI-1-D05
CASE NO. JH-26-0831-A
REV. 2026-27
PAGE ____ OF ____

FOR EDUCATIONAL USE

OHIO CSI FORENSIC DIVISION

ORIGINAL CLASSROOM SIMULATION

DAILY INVESTIGATION PACKET

Sep 11 · Investigation Day 5 of 18

CLASSROOM SIMULATION

FRIDAY ROUTE: ONE D05 PACKET

For September 11, use [Documentation Practice](#) for B1, B2, the scene sketch and the photo records. Complete the whole D05 sheet. Keep B3 and tasks A, C, D and E. The supplement replaces the older sample measurements and five photo answers for this lesson. This is original John Hay paper-scene practice; no scene staging, touching or collection is required.

Turn in one completed D05 packet: the whole evidence sheet, your PLAN-1 sketch and four measurement rows, five photo-log rows and five judgments. Include the supplement's completed pages once. Keep the listed notebook work in your notebook. Hand in paper or submit one PDF through [PBS1282 Walk the Scene](#).

THE BRIEFING: WHAT YOU ARE DOING TODAY, AND HOW THE PROS DO IT

SEC 00

Picking up from The Case Opens: keep a source beside every statement and an open question beside each gap. Today document the supplied practice while keeping case observations separate.

Real crime scene investigators photograph a scene wide, then closer, then close-up with a ruler in the frame, and they sketch it with measurements, all before touching a single thing, because you only ever get one untouched scene. Today you document this scene the same disciplined way, so nothing is lost before it is recorded.

Objective: make a scaled practice sketch, evaluate five labeled photo frames and complete the whole D05 evidence sheet.

Take-home (the ten-year idea): Document first, touch second. You get exactly one untouched scene.

CASE FILE UPDATE

SEC 01

Scene access granted. The studio: mixing console, the fallen speaker cabinet across the victim's legs, an acoustic moving blanket half-covering the lower body. Document everything; touch nothing.



A crime scene is a one-time download. The moment anyone moves anything, the original arrangement is gone forever, so the entire first pass is capture, not collection. Analogy: save the game before you fight the boss. LIMIT: in real life there is no reload; the save file IS the case, which is why the documentation standard is brutal.

Photography runs wide, mid, close: the WIDE shot places the scene in the room, the MID shot places the item in the scene, the CLOSE shot shows the item with a scale marker, because a photo without scale cannot testify to size. Every photo enters the log: number, subject, direction faced.

Two-point measurement records a distance from each fixed reference point. You also need their separation and the correct side of the line between them. PLAN-1 supplies both. All four points are north of that line.

Tagging: each item gets a number tent beside it, entered in the evidence log with location and description. The custody row opens only when an item is bagged, and nothing is bagged today unless released. Nothing is bagged today unless the teacher-investigator releases it; capture beats collection on day one at a scene.

Check your record before adding a number or a claim. PLAN-1 supplies the geometry. The captions identify the photo frames. If a size, direction or history is not supplied, mark the gap. Use that decision in the existing B2 and photo-log work; do not create a second response.

Activity 1.1.1 A Sketchy Scene (referenced by title only; all materials in this file are John Hay original work)

- Portal: day page and guided notes

This original practice supports documentation skills connected to Activity 1.1.1. Official PLTW work remains separate; use your section's linked Schoology directions for that work. This packet does not record official activity completion.



Hand out only the exhibits listed for this day. Everything marked RELEASED DAY N stays restricted until then.

EXHIBIT 004 · Scene thread

RELEASED DAY 5

Scene, wide shot: studio floor behind the mixing console



DOCUMENTATION METHOD AND FRIDAY PAPER PRACTICE

SEC 08

Today uses paper and the supplied frames. Do not handle or collect case materials. For any later physical scene, follow the teacher's safety instructions and document the original arrangement before collection.

1. Read PLAN-1 and label the sketch with north, scale and both fixed reference points.
2. Locate P1 to P4 and record both distances with units. Use the supplied side of the baseline.
3. Read each photo caption and purpose. A digital crop is not a new camera view.
4. Log visible features and missing information. Judge the five frames with a reason and improvement or limit.

The illustration below is simulated. It teaches documentation features; it supplies no numerical dimensions or case findings.





INVESTIGATION TEAM ASSIGNMENTS

SEC 05

Work independently or compare with your assigned group. Everyone completes the same D05 packet. First finish Part A, then the PLAN-1 sketch and B1/B3, the five photo records and B2, and Parts C, D and E. Use your own case image for C1. Keep the listed notebook work in your notebook. No scene staging, collection or second team product is required.

NOTEBOOK PAGES IN USE TODAY

SEC 06

- PLAN-1 sketch: include it once in your D05 packet
- Observation vs inference Venn
- Day 5 Cornell page

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