



OHIO CSI FORENSIC DIVISION

UNIT 1 · MEDICAL INVESTIGATION · CASE STATIC

Period 1-2 · Statik Sound, a neighborhood recording studio

FORM NO. CSI-1-D04
CASE NO. JH-26-0831-A
REV. 2026-27
PAGE ____ OF ____

FOR EDUCATIONAL USE

OHIO CSI FORENSIC DIVISION

DO NOT DISTRIBUTE ANSWER KEYS

DAILY INVESTIGATION PACKET

Sep 10 · Investigation Day 4 of 18

OFFICIAL

THE BRIEFING: WHAT YOU ARE DOING TODAY, AND HOW THE PROS DO IT

SEC 00

Picking up from yesterday: you learned that evidence you cannot account for is evidence you do not have.

When a real death investigation opens, the medical examiner keeps two questions separate: what physically stopped the body (the cause) and how it came about, whether natural, accident, or something worse (the manner). Mixing them up is the number one rookie mistake. Today you open the case and start the timeline and the suspect board exactly as a real cold-case unit would, with question marks, not verdicts.

OBJECTIVE

Today you will hear the dispatch call, meet the victim on paper, learn manner versus cause of death, and open the two organizers that will run the whole unit: the timeline and the suspect matrix.

Take-home (the ten-year idea): Cause is what stopped the body. Manner is the story of how it came to happen. They are different questions with different evidence.

CASE FILE UPDATE

SEC 01

The case opens. Monday 7:40 AM, a 911 call from Statik Sound recording studio: a business partner arriving to open the studio found Marcus Bell, 34, on the floor behind the mixing console, cold. First documents arrive today.

COLD OPEN: PLAY THE 911 CALL

AUD

Open the case by playing the dispatch recording before anything else: exhibits/audio/911-call-STATIC.m4a (about 52 seconds, SIMULATED). The verbatim transcript is Document DOC-1 in the case-document set.

Every death investigation answers two questions, and mixing them up is the number one rookie error. **CAUSE** of death is the physical event: the heart stopped from blood loss, the brain was injured, an infection overwhelmed the lungs. **MANNER** of death is the category of circumstance: natural, accident, homicide, suicide, or undetermined. Analogy: when a machine breaks, the mechanic reports what broke (cause) and the incident report says how it came to break: wear and tear, operator mistake, or sabotage (manner). **LIMIT**: bodies are not machines; disease and injury can stack, and one can hide the other. That is why undetermined is an honest verdict, not a failure.

Today you get the first documents of the case file: the dispatch transcript and the victim background card. Documents are evidence too, and they get the same discipline as a bloodstain: what does this page actually **SAY** (observation) versus what am I **ADDING** to it (inference)?

Two organizers open today and stay open for fifteen days. The **MASTER TIMELINE** holds every time-stamped fact with its source; when timelines from different sources agree, that is corroboration, and when they conflict, that is a lead. The **SUSPECT MATRIX** holds motive, means, and opportunity for each person of interest, but read the column headers: evidence **FOR** and evidence **AGAINST**. A motive with no evidence is just gossip with a nametag.

NEW VOCABULARY (RECORD IN YOUR NOTEBOOK BANK)

SEC 04

TERM	PLAIN-LANGUAGE DEFINITION	ANALOGY TO HOLD ONTO
cause of death	the physical event that stopped life	what broke the machine
manner of death	the category of how it came about: natural, accident, homicide, suicide, or undetermined	the story behind the breakdown
dispatch	the emergency call record that starts a case clock	the opening whistle

YOUR ROLE

You are the first analysts on a fresh case.

THE SITUATION

You have exactly two documents: the dispatch transcript and the victim background card. The room will be full of theories in four minutes.

THE RULE YOU APPLY

Separate what the documents state from what you are assuming. Every timeline entry needs a source column filled.

WHAT YOU PRODUCE

Initial observations log: ten entries minimum, each labeled O or I, plus the first timeline entries with sources.

Claim ceiling. You may not name a cause, a manner, or a suspect today. You have two pieces of paper. The matrix opens with question marks, not verdicts.

WHAT THIS UNLOCKS

Tomorrow you walk the scene.

Activity 1.1.1 A Sketchy Scene (referenced by title only; all materials in this file are John Hay original work)

- Portal: day page and guided notes

myPLTW student access is down for technical reasons. When it is restored, this day's PLTW anchor is completed online; until then the portal simulation and these printed materials carry the day.

EVIDENCE RELEASED TODAY**SEC 07**

Hand out only the exhibits listed for this day. Everything marked RELEASED DAY N stays restricted until then.

EXHIBIT 001 · Records thread**GIVEN AT CASE OPEN**

Person of interest: Terrence Cole (business partner)

**EXHIBIT 002 · Records thread****GIVEN AT CASE OPEN**

Person of interest: Rina Vasquez (rival studio owner)

**EXHIBIT 003 · Records thread****GIVEN AT CASE OPEN**

Persons of interest: Deshawn Okoye and Louise Tran

**INVESTIGATION TEAM ASSIGNMENTS****SEC 05****A Scene and Documentation**

Prep the scene-walk plan for tomorrow: photo order, sketch duties.

B Trace

List what trace evidence the background card hints you might find.

C Serology and DNA

List what serology or DNA questions the documents raise.

D Toxicology and Chemistry

List what chemistry questions the documents raise.

E Medical Examiner

Start the victim profile margin on the body diagram page: age, known health notes from the card only.

F Records and Timeline

Own the master timeline; enter the 911 call time (7:40 AM Monday) and every time stamp in the documents.
Note what the DM printout does NOT show: send dates.

NOTEBOOK PAGES IN USE TODAY**SEC 06**

- Master timeline spread (opens today)
- Suspect matrix (opens today)
- Day 4 Cornell page

DAILY SUBMISSION FORM: INITIAL OBSERVATIONS LOG**JH-26-0831-A / D4**

- ☐ Ten entries labeled O / I
- ☐ First timeline entries with source column
- ☐ One open question for tomorrow's scene walk

INVESTIGATOR (PERIOD + CODE, NO
NAMES)_____
TEAM_____
TIME SUBMITTED